

PERSONAL INFORMATION

Ioanna Sakellaraki

Website: <https://ioannasakellaraki.com/>

● PROFILE

Artist and creative practice researcher whose work investigates the relationship between loss, memory and fiction. Rooted in photography yet expanding into collage and archival practices, her work draws on personal experiences and historical narratives to re-imagine them materially, symbolically and subjectively.

● EDUCATION

- 2025 Doctor of Philosophy (PhD) in Art
RMIT University, Melbourne, Australia
- 2020 MA Photography
Royal College of Art, London, UK
- 2017 Graduate Diploma in Photography
Agnès Varda School of Photography and Visual Techniques, Brussels, Belgium
- 2012 MA European Urban Cultures
Free University of Brussels · Manchester Metropolitan University · Tilburg University · Estonian Academy of Arts
- 2011 BA Communication and Media Studies
National and Kapodistrian University of Athens, Greece

● ARTISTIC RESEARCH FELLOWSHIPS & MAJOR GRANTS

- 2026 Research Fellow (Art and Archival Research)
Smithsonian's National Museum of American History, Archives Center, Washington DC
Funded by Fulbright Foundation, Greece
- 2025 Research Fellow (Indigenous Settler Relations)
The Australian Center, University of Melbourne, Australia
- 2021-2025 RRSS International Doctoral Scholarship
RMIT University, Melbourne, Australia
- 2021 Developing Your Creative Practice (DYCP) Grant
Funded by Arts Council England, UK
- 2021 Richard and Siobhán Coward Foundation Analogue Photography Grant, Scotland, UK
- 2020 Futures Artists Grant
Funded by Belfast Exposed, Northern Ireland

● PUBLICATIONS

- 2022 [*The Truth is in the Soil*](#) (Monograph)
GOST Books, London, UK

Reviewed by: TIME — “20 Best Photobooks of the Year” (USA), The New Statesman — “Best Picture Books of the Year” (UK), The British Journal of Photography — “Photobooks to Look Out for This Spring” (UK) Wallpaper* — “Best Photography Books for Your Coffee Table” (UK)

● ART PRIZES

- 2020 Sony World Photography Award — Winner
- 2020 International Photography Grant (Creative Prize) — Winner
- 2018 The Royal Photographic Society Bursary Award— Winner

- **NOMINATIONS**

2019-2024 PhMuseum Photo Grant — Gomma Photography Grant — Prix HSBC pour la photographie—
BMW Art and Culture Residency— Inge Morath Award by Magnum Foundation

- **SELECTIVE EXHIBITIONS**

- **SOLO**

2025-2026 *The Mark of a Terrible Sun*
Incinerator Gallery, Melbourne, Australia — Hillvale Gallery, Melbourne, Australia

2023 *The Seven Circuits of a Pearl*
Five Walls Gallery, Melbourne, Australia

2020-2023 *The Truth is in the Soil*
The Silversmithing Museum, Ioannina, Greece — Encontros da Imagem, Galeria do Paco,
Braga, Portugal — Reminders Photography, Stronghold, Tokyo, Japan — Belfast Exposed,
Belfast, Northern Ireland — European Month of Photography, Ersterester, Berlin, Germany

- **GROUP SHOWS**

2026 LACMA David Geffen Galleries Grand Opening, Los Angeles, USA

2025 Photo Vogue Festival, Milan, Italy — Museum für Fotografie, Berlin, Germany

2024 BACC, Bangkok, Thailand — Athens Photo Festival, The Benaki Museum, Greece

2022 La Caixa Foundation, Valencia, Spain — Photo22, Melbourne, Australia

2021 Sony Imaging Gallery, Tokyo, Japan — Les Boutographies, Montpellier, France

- **WORK EXPERIENCE**

2017-Now Independent Photographer and Researcher/ Founder of Panoptikon SNC, Greece and UK

2011-2016 Communication, Policy Officer and Project Consultant
Smoke Free Partnership — Culture Action Europe — Eurocities, Brussels, Belgium

- **CONFERENCES, ARTIST TALKS, LECTURES**

2024 Artist Talk: *Ancestral Rituals and Visuality*, The Hellenic Center, London, UK

2024 Archivo Platform Conference Presentation *Reframing the Archive*, Lisbon, Portugal

2022 RMIT University Lecture Series: *On Language and the Photographic*, Melbourne, Australia

2020 Royal College of Art Lecture series: *On Fragment, Rupture and Encounter*, London, UK

2020 *In Conversation with Ioanna Sakellaraki*, The Royal Photographic Society, Bristol, UK

2019 Artist Talk during BOP Photobook Festival, Martin Parr Foundation, Bristol, UK

- **EDITORIAL FEATURES**

2021 The New Yorker: *A Greek Photographer's Ode to the Dying Art of Mourning*

2020 Aesthetica Magazine: *Photographic Elegy to Ioanna Sakellaraki*

- **COMMISSIONS**

2025 *In the Hills of Australia, Pacific Allies Are Training to Fight China*, The Wall Street Journal

2023 *The Egg: A story of extraction, exploitation, and opportunity*, Bloomberg Businessweek

2022 *DIOR Cruise Collection* designed by Maria Grazia Chiuri

- **COLLECTIONS**

2026 Brooklyn Museum, USA

2023 Los Angeles County Museum of Art (LACMA), USA

2023 Harvard University's Fine Arts Library, USA