

PERSONAL INFORMATION

Sakellarakis, Ioanna

● PROFILE

Artist and creative practice researcher whose work investigates the relationship between loss, memory and fiction. Rooted in photography yet expanding into collage and archival practices, her work draws on personal experiences and historical narratives to re-imagine them materially, symbolically and subjectively.

● EDUCATION

2025	Doctor of Philosophy (PhD) in Art RMIT University, Melbourne, Australia
2020	MA Photography Royal College of Art, London, UK
2017	Graduate Diploma in Photography Agnès Varda School of Photography and Visual Techniques, Brussels, Belgium
2012	MA European Urban Cultures Free University of Brussels · Manchester Metropolitan University · Tilburg University · Estonian Academy of Arts
2011	BA Communication and Media Studies National and Kapodistrian University of Athens, Greece

● RESEARCH FELLOWSHIPS & MAJOR GRANTS

2026	Research Fellow (Art and Archival Research) Smithsonian's National Museum of American History, Archives Center, Washington DC Funded by Fulbright Foundation, Greece
2025	Research Fellow (Indigenous Settler Relations) The Australian Center, University of Melbourne, Australia
2021-2025	RRSS International Doctoral Scholarship RMIT University, Melbourne, Australia
2021	Developing Your Creative Practice (DYCP) Grant Funded by Arts Council England, UK
2021	Richard and Siobhán Coward Foundation Analogue Photography Grant, Scotland, UK
2020	Futures Artists Grant Funded by Belfast Exposed, Northern Ireland

● PUBLICATIONS

2022	<i>The Truth is in the Soil</i> (Monograph) GOST Books, London, UK
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Reviewed by: TIME — “20 Best Photobooks of the Year” (USA), The New Statesman — “Best Picture Books of the Year” (UK), The British Journal of Photography — “Photobooks to Look Out for This Spring” (UK) Wallpaper* — “Best Photography Books for Your Coffee Table” (UK)

● ART PRIZES

2020	Sony World Photography Award — Winner
2020	International Photography Grant (Creative Prize) — Winner
2018	The Royal Photographic Society Bursary Award — Winner

● NOMINATIONS

2019-2024 PhMuseum Photo Grant — Gomma Photography Grant — Prix HSBC pour la photographie— BMW Art and Culture Residency— Inge Morath Award by Magnum Foundation

● SELECTIVE EXHIBITIONS

SOLO

2026-2025 *The Mark of a Terrible Sun*
Incinerator Gallery, Melbourne, Australia — Hillvale Gallery, Melbourne, Australia

2023 *The Seven Circuits of a Pearl*
Five Walls Gallery, Melbourne, Australia

2020-2023 *The Truth is in the Soil*
The Silversmithing Museum, Ioannina, Greece — Encontros da Imagem, Galeria do Paco, Braga, Portugal — Reminders Photography, Stronghold, Tokyo, Japan — Belfast Exposed, Belfast, Northern Ireland — European Month of Photography, Ersterester, Berlin, Germany

GROUP SHOWS

2026 Royal Albert Hall, London, UK — Busan International Photo Festival, South Korea

2025 Photo Vogue Festival, Milan, Italy — Museum für Fotografie, Berlin, Germany

2024 BACC, Bangkok, Thailand — Athens Photo Festival, The Benaki Museum, Greece

2022 La Caixa Foundation, Valencia, Spain — Photo22, Melbourne, Australia

2021 Sony Imaging Gallery, Tokyo, Japan — Les Boutographies, Montpellier, France

● WORK EXPERIENCE

2017-Now Independent Photographer and Researcher — Founder of Panoptikon SNC

2011-2016 Communication, Policy Officer and Project Consultant
Smoke Free Partnership — Culture Action Europe — Eurocities, Brussels, Belgium

● CONFERENCES, ARTIST TALKS, LECTURES

2024 Artist Talk: *Ancestral Rituals and Visuality*, The Hellenic Center, London, United Kingdom

2024 Archivo Platform Conference Presentation *Reframing the Archive*, Lisbon, Portugal

2022 RMIT University Lecture Series: *On Language and the Photographic*, Melbourne, Australia

2020 Artist Talk: *Fantasy and Loss*, London Institute of Photography, UK

2020 Royal College of Art Lecture series: *On Fragment, Rupture and Encounter*, London, UK

2020 *In Conversation with Ioanna Sakellaraki*, The Royal Photographic Society, Bristol, UK

2019 Artist Talk during BOP Photobook Festival, Martin Parr Foundation, Bristol, UK

● EDITORIAL FEATURES

2021 The New Yorker: *A Greek Photographer's Ode to the Dying Art of Mourning*

2020 Aesthetica Magazine: *Photographic Elegy to Ioanna Sakellaraki*

● COMMISSIONS

2025 *In the Hills of Australia, Pacific Allies Are Training to Fight China*, The Wall Street Journal

2023 *The Egg: A story of extraction, exploitation, and opportunity*, Bloomberg Businessweek

2022 *DIOR Cruise Collection* designed by Maria Grazia Chiuri

● COLLECTIONS

2023-2026 Los Angeles County Museum of Art (LACMA), USA — Brooklyn Museum, USA — Harvard University's Fine Arts Library, USA